

CURRICULUM VITAE - Paul Sylvester Sermon. Born Oxford, England. 23rd March 1966

Email: p.sermon@salford.ac.uk **URL:** <http://www.paulsermon.org>

Education:

Master of Fine Arts (MFA) - October 1989 to June 1991
Department of Fine Art, The University of Reading, Berkshire

Bachelor of Arts with Honours (BA Hon's) - September 1985 to June 1988
Newport School of Fine Art, Gwent College of Higher Education, Newport, Gwent

Diploma in Art & Design Studies - September 1984 to June 1985
Department of Art and Design, Bedford College of Higher Education, Bedfordshire

Academic History:

Professor of Creative Technology - June 2000 to date
The University of Salford, Centenary Building, Peru Street, Salford, Manchester M3 6EQ

Hochschuldozent für Künstliche Bildwelten - Oct. 1993 to Oct. 1999
Fachbereich Medienkunst, HGB - Hochschule für Grafik und Buchkunst, Leipzig, Germany

Gastprofessor für Performance u. Environment - March 1998 to date
Art + Tek Institute, Hochschule für künstlerische & industrielle Gestaltung, Linz, Austria

Artist in Residence - Feb. 1993 to Nov. 1993
Institut für Bildmedien, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Prizes & Awards:

Nomination for the World Technology Award for the Arts. October 2005
The 2005 CNN World Technology Summit and Awards, San Francisco City Hall.

Nomination for the ZKM/SWR International Media Art Prize 2000.
Karlsruhe, Germany Oct 2000, for A Body of Water - interactive telecommunications installation.

Honorary Mention Prix Ars Electronica 2000.
Linz, Austria, September 2000, for A Body of Water - interactive telecommunications installation.

Interactive Media Festival Sparkey Award 1994.
Los Angeles, June 1994, for Telematic Dreaming - interactive telecommunications installation.

Honorary Mention Prix Ars Electronica 1993.
Linz, Austria, June 1993, for Telematic Dreaming - interactive telecommunications installation.

Golden Nica Award Prix Ars Electronica 1991
Linz, Austria, Sept 1991, for Think about the people now - hypermedia programme.

Work in Permanent Collections:

Telematic Vision - The Experimenta Museum Heilbronn, Germany - Nov 2009

The Teleporter Zone - Out patients waiting area of the Evelina Children's Hospital - Oct 2005.

The Tables Turned - ZKM Media Museum in Karlsruhe, Germany - September 1999

Telematic Dreaming - National Museum of Photography Film & Television Bradford - April 1999

Telematic Vision - Museum for Communication in Bern, Switzerland - February 1999

Selected Installations & Exhibitions:

Telematic Dreaming at 'Extimacy: the intimate is Other', exhibited at: Es Baluard - Museu d'Art Modern i Contemporani de Palma Majorca, Spain, from 29 Jan to 1 May 2011
Shang-pool, Picnic in Arcadia (Urban Picnic), exhibited at: Bluecoat Gallery Liverpool & Shanghai University, Fine Arts College, Liverpool & Shanghai, UK & China, from 23/10/2010 to 23/10/2010
Telematic Dreaming at 'Borderless Reality', exhibited at: Nabi Art Centre, Seoul, Korea, from 13 Oct to 12 Nov 2010
GloNet Front Room - exhibited at: Contact Theatre Manchester & MASP Sao Paulo for FutureEverything 2010, Manchester/Sao Paulo, United Kingdom/Brazil, from 13/05/2010 to 14/05/2010.
Urban Intersections - ISEA Belfast, Waterfront Hall, August 2009.
Picnic on the Screen - BBC Village Screen at the Glastonbury Festival June 2009.
AVATARIUM – A CONSUMER PARADOX - Amber08 Festival Istanbul November 2008.
Liberate your Avatar - Urban Screen Festival Manchester, October 2007.
Hidden Voices: Memoryscape - 4th City on the Move Art Festival, Taipei, Taiwan, Nov 2006.
HEADROOM - Xinyi Public Assembly Hall, Taipei, artist-in-residency, Taiwan, March to May 2006.
Dissociative Identity - Story Rooms exhibition, Museum of Science and Industry in Manchester Oct 05.
Telematic Dreaming 05 (new version) - National Taiwan Museum of Fine Arts, Taichung, July 2005.
Unheimlich - Telematic Performance Brown University Providence, Rhode Island USA. 31 March 2005.
At home with Jacques Lacan - Biennale of Electronic Arts Perth, Curtin University, Australia, Aug 2004.
Peace Talks - BitParts Series of Live Art Work, Worcester City Art Gallery and Guild Hall, March 2003.
Virtual Faculty/ Global Threads Université de Provence Aix Marseille. Supported by Arts Council England.
TOUCHWARE - The University of Salford, Glass Box Gallery. Supported by North West Arts February 2002.
There's No Simulation Like Home - Fabrica Gallery Brighton and Hastings Art Gallery & Museum, December 1999.
A Body of Water - Connected Cities Exhibition, Wilhelm Lehbruck Museum Duisburg in Germany, August 1999. This Installation has since been exhibited: ORF Prix Ars Electronica in Linz, Austria, September 2000.
The Tables Turned - ZKM Media Museum, exhibited at the ZKM MultiMedial 5 in Karlsruhe, Germany, October 1997. This installation has since been exhibited: Universidad Rey Juan Carlos in Madrid, Spain, for the Cibervisión 99 Festival, Nov 1999. ZKM Media Museum for the Net Condition Exhibition in Karlsruhe, Germany, Sept 2000. Windows over Europe Festival Stockholm, Sweden, April 1998. Ars Electronica Center Linz and the Global Village Festival Vienna, March 98. At the Ars Electronica Center in Linz, Austria, December 1997 to September 1999.
Heaven 194.94.211.200 - Hochschule für Grafik und Buchkunst Leipzig, Germany 1997.
Telematic Encounter - SPEED exhibition at Tullie House Art Gallery in Carlisle, March to April 1996. This Installation has since been exhibited: K4 Cultural Centre in Nuremberg, Germany. For the Log-Night Festival, October 2000.
The Disappearing Act - Museum of Science and Industry in Manchester, England, Oct 95.
Telematic Vision - Interactive telecommunications installation produced during an Artist in residence programme at the Zentrum für Kunst und Medientechnologie ZKM in Karlsruhe, Germany, for the ZKM Multimediale 3 exhibition, November 1993. This installation has since been exhibited at the Millennium Dome Play Zone London 2000/2001. Bertelsmann, Gütersloh, Germany, June 1999. Siggraph Art Show, Orlando, USA, July 1998. Museum für Kommunikation, Bern, Switzerland, August 1998. Croydon Clocktower Gallery, November 1996. 3rd Lyon Biennale, France, December 1995. The InterCommunication Centre Tokyo, November 1995. CeBIT 95 in Hannover, Germany, March 1995. Helsinki Museum of Contemporary Art, September 1994. The Netherlands Design Institute in June 1994.
The Telematic Séance - OTSO Gallery and Helsinki Telegalleria for The MUU Media Festival 93, Finland, April 1993.
Telematic Dreaming - Interactive telecommunications installation produced for the Koti Exhibition at the Kajaani Art Gallery in the north of Finland, linked to the Helsinki Telegalleria, in June 1992. This installation has since been exhibited at the National Museum of Photography, Film and Television, Bradford, England, in permanent collection since April 1999. ArsLab 3 Turin, Italy, December 1998. Maribor Cultural Center, Slovenia, October 1997. Ars Electronica Center Linz, Austria, January 1997. Between Zone Gallery Newcastle and Camerawork Gallery London, November 1996. Arteleku, San Sebastian, Spain, August 1996. Museum of Contemporary Art Barcelona, June 1996. Kunsthalle Vienna, Austria, August 1996. Créteil Maison des Arts, France, March 1996. Portuguese Telecom Gallery, Lisbon, March 1996. The InterCommunication Centre Tokyo November 1995. Images du Futur, Montréal, Canada, September 1995. VIVAS 95, Maubeuge, France, April 95. Interactive Media Festival, Los Angeles, June 1994. Ik + de Ander, Amsterdam, August 1994, V2 - Unstable Media Festival, s'Hertogenbosch, The Netherlands, October 1993.
Think about the people now - Presented at the Prix Ars Electronica Linz, Austria, Sept 1991, and has since been exhibited at: The Eyebeam Gallery New York, May to Aug 2004, The 1st Multimedia Biennale in Metz, France, March 1996, The interActiva Festival Köln, Germany, September 1992, Espoo OTSO Gallery for the MUU Media Festival 92, Finland, April 1992.